

Alto 1

Play Latin Am. style

AMERICA Cha Cha

2 | 4 | A | 10 | B | 10

To Sax

f

To COOA

1.

2.

D.S. al Coda

coda

Tenor 2

AMERICA Cha Cha

PLAY Latin Insts

Handwritten musical score for Tenor 2. The score consists of six staves of music. The first staff starts with a treble clef, a 'C' key signature, and a '2' above the staff. The second staff starts with a bass clef, a 'G' key signature, and a '4' above the staff. The third staff starts with a bass clef, a 'C' key signature, and a 'A' in a box above the staff. The fourth staff starts with a bass clef, a 'G' key signature, and a '10' above the staff. The fifth staff starts with a bass clef, a 'B' key signature, and a 'B' in a box above the staff. The sixth staff starts with a bass clef, a 'G' key signature, and a '10' above the staff. The music includes various rhythmic patterns, dynamic markings like 'f', and performance instructions like 'PLAY Latin Insts'. A handwritten note 'D.S. al Coda Ⓛ' is placed near the end of the score.

Coda

Handwritten musical score for Coda. The score consists of three staves of music. The first staff starts with a bass clef and a 'G' key signature. The second staff starts with a bass clef and a 'B' key signature. The third staff starts with a bass clef and a 'G' key signature. The music includes various rhythmic patterns and dynamic markings. A handwritten note 'To Coda Ⓛ' is placed near the beginning of the coda section.

Tenor 1

Play Latin insts.

AMERICA Cha Cha

2 **4** **A** **10** **B** **10**

8. Play if NO Trumpet 2

C

f

D

To CODA

1.

2.

D8al Codal

CODA

E

Alto 2**AMERICA Cha Cha**

Play Latin style

To Sax

2 4 A 10 B 10

f

To COOA 1.

2.

D.S. al Coda

Coda

E

Bari Sax

Play Latin Tists

AMERICA Cha Cha

Music for Bari Sax, featuring four staves of music. The first staff is in G major (C clef) and has measures 2, 4, A, 10, B, and 10. The second staff is in E major (E clef) and has measure 10. The third staff is in F# major (F# clef) and has measures 10, D, followed by a section ending at measure 10. The fourth staff is in G major (C clef) and has measures 10, D, followed by a section ending at measure 10. The section ends with a repeat sign and a measure labeled "D.S. al Coda". The key signature changes between staves.

Coda

Coda section for Bari Sax, consisting of three staves of music. The first staff starts with a repeat sign and a measure labeled "E". The second staff has measures 10, D, followed by a section ending at measure 10. The third staff has measures 10, D, followed by a section ending at measure 10. The section ends with a repeat sign and a measure labeled "D.S. al Coda". The key signature changes between staves.

Trumpet 3

AMERICA Cha Cha

2

A

B

C

D

E

8.

10

TO CODA Φ

D.8. al Coda Φ C

This section contains five staves of musical notation for trumpet. Staff A starts with a measure of rests followed by eighth-note patterns. Staff B follows with eighth-note patterns. Staff C begins with a rest, then eighth-note patterns. Staff D consists of eighth-note patterns. Staff E starts with eighth-note patterns. Measure numbers 8 and 10 are indicated above staves C and D respectively. A 'TO CODA' instruction with a circled 'Phi' symbol is placed above staff D. A circled 'C' symbol is placed above staff D. Measures 11 and 12 are shown at the beginning of the next section.

Coda

Φ

E

F

This section contains two staves of musical notation for trumpet, labeled E and F. Staff E starts with eighth-note patterns. Staff F follows with eighth-note patterns.

Trumpet 2

AMERICA Cha Cha



Coda

Handwritten musical score for the Coda section. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. A small square with the letter "E" is placed above the first note of the second staff. The score concludes with a double bar line.

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Trumpet 2

AMERICA Cha Cha

2

f

SUS FALL

A

mf

B

8

C

solo

f

D

mf

The musical score for Trumpet 2 consists of four staves (A, B, C, D) in common time (C). Staff A starts with a dynamic of *f* and includes a measure instruction *SUS FALL*. Staff B features a dynamic of *mf*. Staff C is labeled *solo*. Staff D ends with a dynamic of *mf*.

Trumpet 1 - Pg 2

AMERICA Cha Cha

Coda

Φ

The musical score consists of two staves of music for trumpet. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads, stems, and rests, with a dynamic marking 'f' at the end of the first measure. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains note heads, stems, and rests. Below these staves are ten sets of five-line staff lines, intended for additional instrumentation.

Trumpet 1

AMERICA Cha Cha

SLOW
FALL

Handwritten musical score for Trumpet 1. The score consists of four staves labeled A, B, C, and D.

- Staff A:** Treble clef, common time (C). Dynamics: **f**, **mf**. Articulation: slurs, grace notes, and a dynamic marking **+++ +**.
- Staff B:** Treble clef, common time (C). Dynamics: **mf**.
- Staff C:** Treble clef, common time (C). Dynamics: **mf**. Articulation: slurs. Includes markings: **2nd TPT.**, **10 SOLO**, **D**, **mf**, **To Coda**, and **38 al Coda**.
- Staff D:** Treble clef, common time (C). Dynamics: **mf**.

The score concludes with two endings:

- 1.** Ends with a fermata over the last note.
- 2.** Ends with a fermata over the last note, followed by the instruction **38 al Coda**.

Trumpet 4

AMERICA Cha Cha

2

A

B

(8)

C

10

E

To CODA ♪

1.

2.

D.S. al
Coda ♪

Coda ♪

Trombone 3

AMERICA Cha Cha

6 A

B

S.

C 10

D

To Coda

D.S. al Coda Ⓛ

Coda

E

Trombone 2**AMARILLO Cha Cha**

6

A

8.

C

10

D

To CODA

1.

2.

D8al Coda

Coda

E

1.

2.

D8al Coda

Trombone I

AMERICA Cha Cha

6

A

10

C

D

E

To Coda \oplus

1. 2 - 2

2. 2 - 2

D.S. al Coda \oplus

Coda \oplus

E

Trombone 4

AMERICA Cha Cha

6

A

B

C

8.

D

To Coda

I.

2.

D.S. al Coda

Coda

E

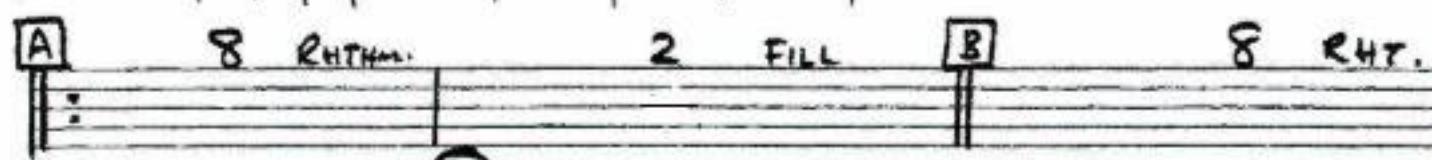
b

Drums

AMERICA Cha Cha

cha cha rhythm

Solo



2 FILL 8 RHYTHM

2 FILL 8 RHYTHM

2 FILL 9 RHYTHM



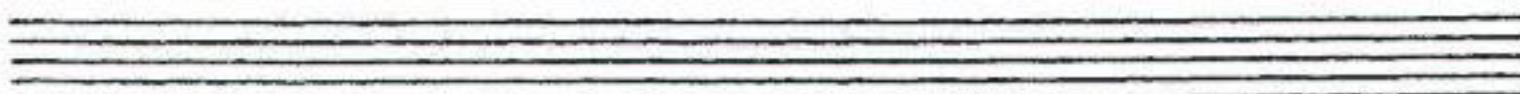
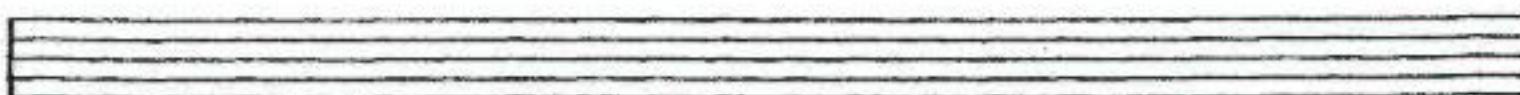
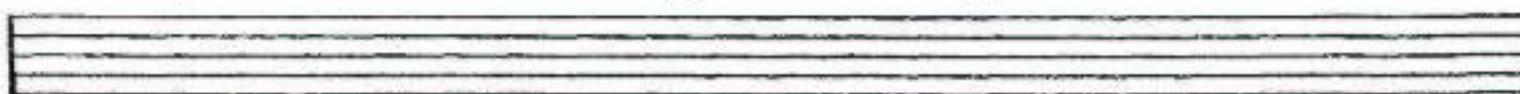
2 FILL 2 FILL D.S. al Coda ⊕

2 FILL 2 FILL D.S. al Coda ⊕

Coda ⊕



Play Basic Cha Cha Rhythm All Way Thru



MINIM Arrangement @ 1985

Bass Guitar

AMERICA Cha Cha

Digitized by srujanika@gmail.com

Gods
b

Handwritten musical score for two guitars, featuring two staves of six measures each. The top staff uses a treble clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff uses a bass clef, a key signature of B-flat major, and a common time signature. Measures 1-3 are identical for both staves. Measures 4-6 are identical for both staves. Measure 7 for the bottom staff ends with a double bar line.

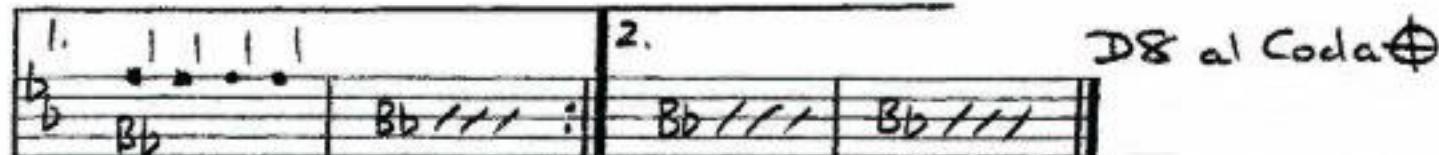
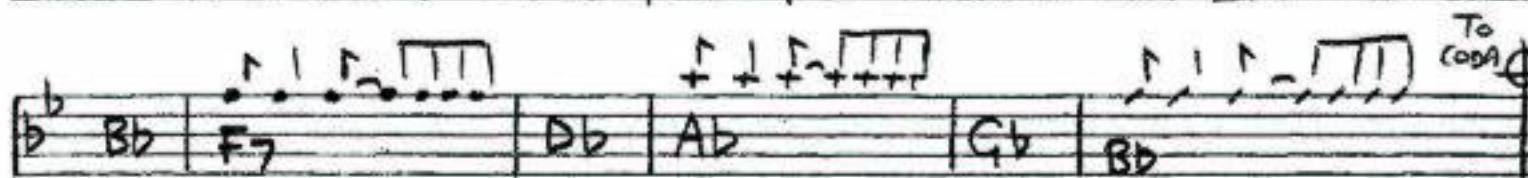
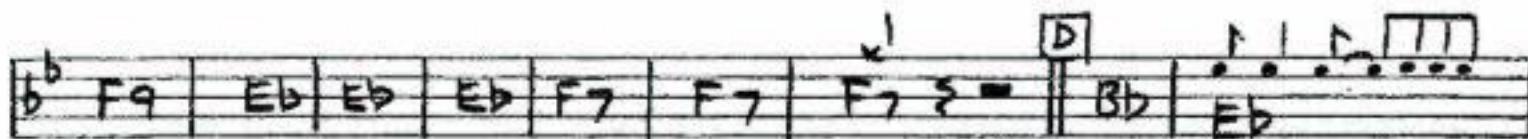
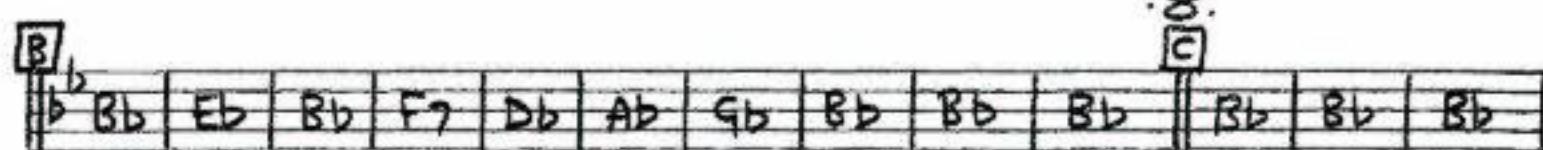
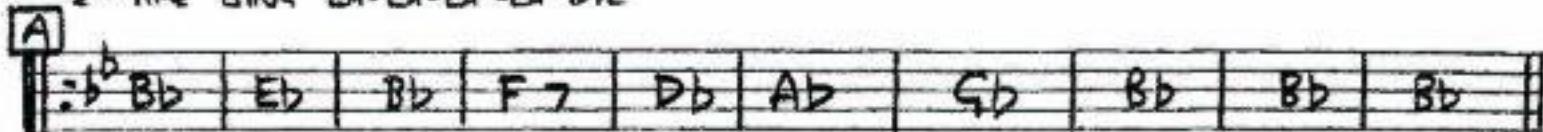
Guitar

AMERICA Cha Cha

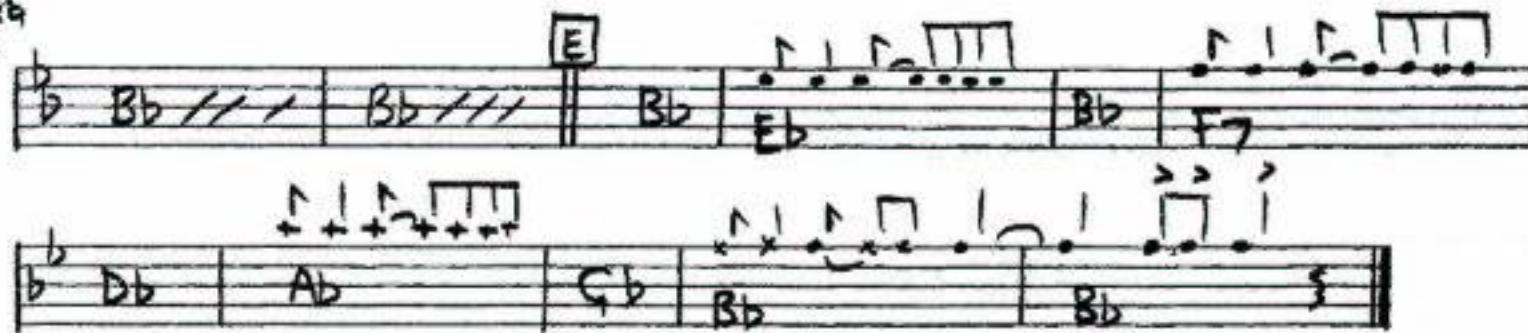
Drums Intro



2nd TIME SING LA-LA-LA-LA etc



Coda



Piano

AMERICA Cha Cha

DRUM INTRO

2

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1.

2.

Coda

MINIM Arrangements @ 1985

VOCAL AMERICA HERB ALPERT

DAMUS CHEERS! PLAY LA INSTRUMENTS

1 G B C | 2 || 4 CHA CHA

A TOTS & TROM: B TOTS C (2nd TOT SOLO) 10

D 10

A2 B2 "LA LA" etc 10

2 = C2 2nd TOT SOLO 10

D2 10

D3 D4 "LA LA" 10

2 =

MINIM Arrangements @ 1985