

Alto 1

Play Latin Am. Inst.

AMERICA Cha Cha

2 4 (A) 10 (B) 10

To Sax

(C) 10 (D)

f

To COOA

1. 2. D.S. al Coda

Coda

(E)

Tenor 2

AMERICA Cha Cha

Play Latin Insts

Tenor 1

AMERICA Cha Cha

Play Latin instrs.

Musical staff with measure numbers 2, 4, 10, and 10, and circled letters A and B.

Play if NO Trumpet 2

Main musical score for Tenor 1, including dynamics like 'f' and 'To CODA'.

CODA

Musical score for the CODA section, including a circled letter E.

Alto 2

AMERICA Cha Cha

Play Latin facts

2 4 (A) 10 (B) 10

To Sax 10 (D)

f

To COOA 1. 2. D.S. al Coda

Coda (E)

Bari Sax

PLAY Latin Instr

AMERICA Cha Cha

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Measure 1: whole note F#4 (labeled '2'). Measure 2: whole note A4 (labeled '4'). Measure 3: whole note A4 (labeled 'A'). Measure 4: whole rest (labeled '10'). Measure 5: whole note B4 (labeled 'B'). Measure 6: whole rest (labeled '10').

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 1: whole note E3 (labeled '10'). Measure 2: whole note D3 (labeled 'D'). Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes D3, E3, F#3, G3. Measure 5: quarter notes A3, B3, C4, D4. Measure 6: quarter notes E4, F#4, G4, A4.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F#4, G4, A4. Measure 5: quarter notes B4, C5, B4, A4. Measure 6: quarter notes G4, F#4, E4, D4.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F#4, G4, A4. Measure 5: quarter notes B4, C5, B4, A4. Measure 6: quarter notes G4, F#4, E4, D4. Ends with a double bar line and a circled cross symbol labeled 'To CODA'.

Musical staff 5: Bass clef, key signature of one sharp (F#). First ending: quarter notes G2, A2, B2, C3. Second ending: quarter notes D3, E3, F#3, G3. Ends with a double bar line.

D.S. al Coda

Empty musical staff 6.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 1: whole note E3 (labeled 'E'). Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes D3, E3, F#3, G3. Measure 4: quarter notes A3, B3, C4, D4. Measure 5: quarter notes E4, F#4, G4, A4. Measure 6: quarter notes B4, C5, B4, A4.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F#4, G4, A4. Measure 5: quarter notes B4, C5, B4, A4. Measure 6: quarter notes G4, F#4, E4, D4.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F#4, G4, A4. Measure 5: quarter notes B4, C5, B4, A4. Measure 6: quarter notes G4, F#4, E4, D4.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Trumpet 3

AMERICA Cha Cha

Musical staff with treble clef, common time signature, and a '2' above the first measure.

Musical staff with a boxed 'A' at the beginning and various musical notations.

Musical staff with various musical notations and a plus sign with a circled phi symbol.

Musical staff with a boxed 'B' at the beginning and various musical notations.

Musical staff with various musical notations and a plus sign with a circled phi symbol.

Musical staff with various musical notations, a circled '8', and the number '10'.

Musical staff with various musical notations and a circled phi symbol.

Musical staff with first and second endings, a circled phi symbol, and the text 'D. 8. al Coda'.

Empty musical staff.

Musical staff with a circled phi symbol and a boxed 'E' at the beginning.

Musical staff with various musical notations.

Empty musical staff.

Trumpet 2

AMERICA Cha Cha

To CODA ϕ 1. 2. D.S. al Coda ϕ

Coda ϕ

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Trumpet 2

AMERICA Cha Cha

Handwritten musical score for Trumpet 2 of "AMERICA Cha Cha". The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of "2". The first staff includes a "SOB FALL" instruction. The score is divided into two main sections, A and B, each marked with a box. Section A consists of four staves of music, with dynamic markings of *mf* and *f*. Section B consists of eight staves of music, with dynamic markings of *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and accents. There are also some handwritten annotations, including a "Solo" marking and a circled "D" in the seventh staff of section B. The score concludes with a final note and a dynamic marking of *f*.

CooA

First musical staff containing notes, rests, and dynamics. Includes a circled 'E' and a 'f' dynamic marking.

Second musical staff containing notes and rests.

Third musical staff containing notes and rests, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trumpet 1

AMERICA Cha Cha

Slow
Fall

2

A

B

C

2nd Tpt.
10 Solo

D

1.

2.

DS al Coda

Trumpet 4

AMERICA Cha Cha

2

A

B

10

C

D

mf

To CODA

1.

2.

DS.al Coda

Coda

E

Trombone 3

AMERICA Cha Cha

6 **A**

To CODA

1. 2. D.S. al Coda

Coda

Trombone 4

AMERICA Cha Cha

6 [A]
 [B]
 [C] 10 [D]
 To Coda
 2. D.S. al Coda

Coda
 [E]

Drums

AMERICA Cha Cha

Cha Cha Rhythm

Solo

Musical notation for the Solo section, featuring a treble clef, common time signature, and a series of eighth and sixteenth notes with accents.

A 8 RHYTHM. 2 FILL **B** 8 RHYTHM.

2 FILL **C** 9 RHYTHM

D // // // > > > > 2 2

2 To CODA ⊕ 1. FILL 2 2. FILL D.S. al Coda ⊕

Coda ⊕

Fill **E** // // // > > > > 2

2 2

Play Basic Cha Cha Rhythm All Way Thru

Bass Guitar

AMERICA Cha Cha

Drums: tatro

2
f Bb Bb Bb Bb

A
Bb Eb Bb F7 Db Ab

B
Gb Bb Bb Bb Bb Eb

8
Bb F7 Db Ab Gb Bb

C
Bb Bb Bb Bb Bb F9

1
Eb Eb Eb F7 F7 F7

D
Bb Eb Bb To Coda F7 Db Ab

1. 2.
Gb Bb Bb Bb Bb

D.S. al Coda
Bb

E
Bb Bb Bb Eb Bb F7

Db Ab Gb Bb Bb

Guitar

AMERICA Cha Cha

Drums Intro

2nd Time SING LA-LA-LA-LA etc

A

B

D8 al Coda ⊕

Coda

Piano

AMERICA Cha Cha

DRUM INTRO

2 2 3 4

f Bb Bb Bb Bb

A

Bb Eb Bb F7 Db Ab

B

Gb Bb Bb Bb Bb Eb

Bb F7 Db Ab Gb Bb

Bb Bb Bb Bb Bb F9

Eb Eb Eb F7 F7 F7

D

Bb Eb Bb F7 Db

Ab Gb Bb Bb Bb

Bb Bb

E

Bb Bb Bb Eb Bb F7

Db Ab Gb Bb

Coda

